New Vocal Chamber Music from across Europe

A touring festival, with 10 world premieres performed by the distinguished Swiss duo

Christine Simolka

soprano

René Wohlhauser

baritone and piano

The Cello Factory, 33-34 Cornwall Road, London, SE1 8TJ
October 1st, 7.30 pm

Luigi Nono (1924-1990) [IT] Djamila Boupachà, from «Canti di vita e d'amore»

Andreas F. Staffel (b.1965) [DE] Örtlich betäubt (wp)

René Wohlhauser (b.1954) [CH] Gestörte Lieder wp and Doste Raif (wp)

Volker Ignaz Schmidt (b.1971) [DE] Am Rande einer Wolke (wp)

Gwyn Pritchard (b.1948) GB] Catfish in Autumn (wp)

Michael Quell (b.1960) [DE] φαντασία – lass die Moleküle rasen (wp)

Henri Pauly-Laubry (b.1962) [FR] Carnaval de Venise: Sur les lagunes (wp)

Hans-Karsten Raecke (b.1941) [DE] Die drei Soldaten und der liebe Gott (wp)

Violeta Dinescu (b.1953) [RO] Max Beckmann's Backstage (wp)

Wolfgang Rihm (b.1952) [DE] Two songs from «Gesänge op. 1»

Bruno Siberchicot (b.1963) [FR] Il Trionfo di Bacco (wp)

(wp) = world premiere on this tour

Tickets £8 (students, unemployed & disabled £5)

Available on the door, from 6.45 pm

Seats may be reserved by email to: mail@uroborosensemble.com (If not claimed, reserved seats will be released for sale from 7.15 pm)

Other concerts in this tour: Basel (7 & 10 Sept), Stuttgart (17 Sept), Paris (25 Sep), Berlin (8 & 10 Oct), Rheinsberg (9 Oct), Bremen (29 Oct), Schlitz (6 Nov), Baden-Baden (7 Nov)

With kind support from the Max Geilinger Foundation

Further information: www.renewohlhauser.com